

*LESSON TITLE*

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| **Introduction**  |
|  Eight Panel Chaekgeori ScreenImagine stepping into a traditional Korean home or palace centuries ago. What would catch your eye first? One of the first things you might notice is a magnificent Eight Panel Chaekgeroi screen, rich in symbolism and beauty. Today, we will explore the history, artistry, and cultural significance of this stunning piece of Korean craftsmanship |
| **Indiana Standards Connections:**    7.H.15 Compare and contrast perspectives of history in Africa, Asia, and the Southwest Pacific using fictional and nonfictional accounts, including visual, literary, art, and musical sources.7.G.1 Formulate a broad understanding of the location of countries within Africa, Asia, and the Southwest Pacific.7.G.2 Describe and compare major cultural characteristics of regions in Africa, Asia, and the Southwest Pacific.7.G.6 Describe the limitations that climate and landforms place on land or people in regions of Africa, Asia, and the Southwest Pacific.  | **Compelling Question(s):**  How can we blend traditional Korean artistry with our own creativity to design a visually relevant Eight Panel Chaekgeori Screen?       |
| **Lesson Objectives:**  * Students will:  Students will learn about the traditional Korean art form of Chaekgeori screens and create their own version of an Eight Panel Chaekgeori Screen.

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| **Materials**  |
|   * Images of traditional Chaekgeori screens
* Art supplies such as paper, paints, brushes, and rulers
* Reference books or online resources about Korean art and culture
* Examples of different Chaekgeori styles
* Scissors and glue

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| **Learning Plan**  |
| **Activities**  **Introduction (15 minutes):**1. Start the lesson by showing students images of traditional Chaekgeori screens and briefly explain the history and significance of this art form in Korean culture.
2. Discuss the use of Chaekgeori screens in Korean homes and palaces.

**Art Activity (40 minutes):**1. Provide students with paper, paints, brushes, and rulers.
2. Instruct students to divide their paper into eight equal panels using rulers.
3. Encourage students to research different Chaekgeori styles and patterns for inspiration.
4. Have students start painting their own version of an Eight Panel Chaekgeori Screen, focusing on symmetry and balance in their designs.

**Discussion and Reflection (15 minutes):**1. Once students have completed their artwork, have a group discussion about the creative process and the choices they made in their designs.
2. Encourage students to reflect on the cultural significance of the Chaekgeori screen and how they incorporated elements of this traditional art form into their own work.
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| **Assessment Suggestions**   * Assess students based on their creativity, attention to detail, and understanding of the traditional Chaekgeori style in their artwork.
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| **Extensions** * Students can present their Eight Panel Chaekgeori Screens to the class and explain the inspiration behind their designs.
* Create a gallery display of the students' artwork to showcase their creativity and understanding of Korean art and culture.

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