LESSON TITLE: Curious About Clothes: Skirts

Introduction

This is lesson Is a companion lesson to "Curious About Clothes: Headdresses" written by Angela Antrim for the W2W artifact "Headdress" located in Myanmar. Students will use the W2W Textiles Skirts & Blouse artifacts to develop ask and answer skills as required by the state of Indiana Department of Education.

Indiana Standards Connections:

- 3.RC.1 Ask and answer questions to demonstrate comprehension of a text, referring explicitly to the text as the basis for the answers. (E)
- 3.CC.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) on grade-appropriate topics and texts, building on others' ideas and expressing personal ideas clearly. (E)
- 3.CC.2 Explore ideas under discussion by drawing on readings and other information.
- 3.CC.3 Ask questions to check understanding of info
- 3.W.1 Write legibly in print or cursive, leaving space between letters in a word, words, in a sentence, and words and the edges of the paper

Compelling Question(s):

How are textiles used in southeast Asia?

Lesson Objectives:

Students will:

- Ask and answer questions from the text to demonstrate understanding.
- Write their own question from the text and answer their question using evidence from the text.

Materials

Pencils

Highlighters

Whiteboard or Chart paper

Map from W2W website

Copies of the Southeast Asia Textile Industry lesson for each student

Learning Plan

Activities

Lesson Opener: Write the statement on the board/chart paper: *In the Philippines men wear skirts.* Allow students about 3 – 5 minutes to share questions about the statement. This question activity should be done quickly, popcorn style of sharing out. No comments or discussion at this time, just questions. As students are sharing, write their questions down.

Based on the students' questions, choose one to springboard to the W2W artifact of southeast Asia.

Introduce Artifact: Show the W2W Textiles Skirts & Blouse artifacts and draw the focus on the woven fabric image. Allow students to share their observations, connections and/or questions about the images 3–5 minutes.

Text Introduction: Teacher says, "In today's lesson we are going to explore the textiles of southeast Asia (make sure students understand the word textiles). Use the map from the W2W website to show countries that are part of southeast Asia.

First Reading: Read the text aloud as students listen for understanding. Pause periodically to explain any unknown vocabulary words.

Second Reading & Discussion: Pass out the text. Read it aloud a second time as students follow along with their copy of the text. After the second reading, allow students to share any questions, connections, and/or observations.

Multiple Choice Questions & Highlight Evidence: Students will need a highlighter. As a class answer the multiple questions. After each question, have students go back to the text and highlight evidence from the text to support the answer.

Short Answer Question: As a class go through the short answer question from the text. Model how to respond to a question by restating the question to be the opening statement of your response. i.e.

What is the traditional art used to make designs on the fabric of a sarong? The traditional art used to make designs on the fabric of a sarong is...

Assessment Suggestions

Students will complete an Exit Ticket demonstrating their understanding of the text by writing their own question. The answer to the question will be supported with evidence given from the text.

Extensions

- Students may choose one of the three essay question to answer. Students are welcome to do further research to find additional evidence to support their writing.
 - 1. How are clothes in Southeast Asia different from the clothes you wear?
 - 2. What do you think is special about the textile industry in Southeast Asia?
 - 3. If you could design your own special clothing, what would it look like and why?